FREE GOSPEL TRAINING

THE TOP 12 GOSPEL CHORDS EVERY MUSICIAN SHOULD KNOW

Gospel Training Course

Curated by - Prof. Vaughn Brathwaite
Dear Musician,

Alright, you're here, and you're ready to add some awesome chords to your arsenal...and to be honest, I'm excited for you, because you just proved (not only to me), but to yourself that you're serious about your development as a musician.

These chord progressions are some of the BEST you can use in various situations,

BUT I MUST WARN YOU....PICK YOUR SPOTS CAREFULLY WHEN USING THESE...Why?

Because you'll risk sounding like a "over-playing" jerk when you play with other musicians, just being honest :-)

Being an "Elite" musician is ALL about picking your spots, and It's a skill that either takes A LOT of trial & error, or the right teacher to show you how.

(Unfortunately this little booklet isn't enough for me to fully teach this, but I'll try my best...)

So with all that said, let me show you these AWESOME chords!

Vaughn Brathwaite
Chief "Chord Hacker" & Founder -
https://TheGospelUniversity.com/chordtraining
Min(11th) Chord

Dominant 7th (#9, b13) Chord

Minor 11th (add 13) Chord

Dominant 7th (9,13) Chord

Dominant 7th(13) Chord

Dominant 7th(#9, b13) Chord
Major (add2) Chord

Dominant 7th sus (9, 13) Chord

Diminished 7th (b9) Chord

Dominant 7th (b9) Chord

Dominant 7th (9) Chord

Minor 11th (b13) Chord
Min(11th) Chord

How It Looks

Where To Use It

This Chord is great to use as a leading passing chord. It contains the right amount of tension to let listening ears KNOW that "something just happened"

When you use this chord make sure that there's enough space in the song to pull it off, or else you'll get nasty looks from the other chordal instruments in the band!
Dominant 7th (#9, b13) Chord

How It Looks

Where To Use It

Perfect chord to use in devotional songs and preacher chords. It's what I call a reset chord...why?

Because it when you use it tends to make you get back to the original key or RESET everything and help you establish a new key!

I LOVE using this when I'm backing up any preacher because it just seems to "lift" or add excitement to the atmosphere. And that helps encourage the preacher bringing the "WORD" and the congregants who are receiving it.
Minor 11th (b13) Chord

How It Looks

Where To Use It

This particular chord takes A LOT of finesse to use, because it's what I call a "reharm recovery" chord.

I usually use this chord when trying to spice up a traditional hymn, like a "Oh How I Love Jesus" or "Pass Me Not, O Gentle Saviour".

This chord will hit you in the chest so to speak because of it "tight", "dense" structure.

if you want a chord that sound thick AND full with a lot of body to it?

This is the one to use!
Dominant 7th (9,13) Chord

How It Looks

[Keyboard diagram showing the chord]

Where To Use It

This Chord is great to add a little more color to the traditional dominant chord.

Very good to use as a passing chord to get to the IV major 7th chord.

Also good to use on bluesy type vamps
Dominant 7th(13) Chord

How It Looks

Where To Use It

The best place to use this chord is when you're moving down chromatically on the II of the key.

This chord is the starting point for a chromatic move in the right hand.

It moves perfectly into the NEXT chord...
Dominant 7th (T7, #9, b13) Chord

How It Looks

Where To Use It

This is a passing chord that connects the previous chord to a Dominant 7th (9) chord.

The best place to use this chord is when you're moving down chromatically.

You can literally approach ANY scale degree using this chord, that's how POWERFUL it is!

The emotional content of this chord is a sort of "hopeful tension" type of chord.

When you play it, you'll see EXACTLY what I mean!
Dominant 7th (9) Chord

How It Looks

Where To Use It

The ending to our 3 chord chromatic move.

Remember that these chords are best to use on the II of the key.

After you finish this 3 chord move you'll end up going to the V chord.
Major (add 2) Chord

How It Looks

Where To Use It

This chord is a great CCM/Worship chord voicing.

It sounds warmer than a major triad and it's light enough to not sound too intrusive.

You can also use this chord in the 1st inversion.

(That means the 3rd of the chord is the bottom note)
Dominant 7th sus (9, 13) Chord

How It Looks

Where To Use It

This chord is used on the V of a key primarily.

I would usually play this chord and then resolve it to a regular dominant 7th chord or any of it's alterations.

A great chord to vamp on if you're playing some groovy talk music.
Diminished 7th (b9) Chord

How It Looks

![Piano keyboard diagram showing the diminished 7th (b9) chord]

Where To Use It

This chord I usually use on the bIII (flat 3) of any key.

I use this chord to approach the II minor chord.

In this case the II minor is the F minor 7(9)
Dominant 7th (b9) Chord

How It Looks

Where To Use It

This type of chord I use on the VI of any key.

In this case the key is Db major.

It almost has a diminished type of sound.

It's a great way to approach the II minor chord.

In this case Eb minor 7
Minor 11th (b13) Chord

How It Looks

Where To Use It

I LOVE this chord on the III of any key.

In this case the key of Ab

I usually use this to approach the VI minor chord.

*NOTE: You can voice this chord a little bigger as well in the left hand.

LH: C-G-Eb | RH: F-G-Bb-C-D-F-Ab

Use the thumb to play 2 notes at once.
So...That's it!

The 12 "Crazy Chords" you can add to your arsenal INSTANTLY!

I hope you really enjoyed this little guide and I want you to have all of the success using these "killin" chords.

Now if you went through this guide and you're saying to yourself, "Wow these chords are awesome, But... I don't understand how to really apply them!"

Then I HIGHLY recommend you enroll in our flagship course, "Create Crazy Gospel Chords"

This course LITERALLY takes you into the MIND of Pro Level Musicians and shows you how they think and approach advanced chord progressions.....Cool right?

And that's not all, if you don't know any music theory, and you want to actually KNOW & UNDERSTAND what you play.

PLUS - I give you a FULL EXHAUSTIVE LIST of over 40 CRAZY CHORDS you can plug into your playing instantly!

If the thought of playing like an "ELITE" musician excites you head over to:

https://thegospeluniversity.com/chordtraining

To join Create Crazy Gospel Chords now!

See you inside the members area.

Vaughn